

F.A.C.E.  
2f@ce

Scientific Conference for Aesthetic Experts

Facial aesthetic and cosmetic events

CANNES 2014  
12 & 13 SEPTEMBER

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Welcome to F.A.C.E. 2f@ce congress



## Key Dates

- AUG 2014** 31 August 2014  
End of Standard registration  
Application deadline to the  
Innovation Award
- AUG 2014** 1st August 2014  
Late registration
- AUG 2014** 22 August 2014  
Deadline CIAFF
- SEP 2015** 25-26 September 2015  
Joint F.A.C.E.2f@ce / EAFFS  
congress



## ■ Saturday, 13 September

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### Saturday, 13 September 2014

08:00	<p>★ <b>IC1</b></p> <p>Instructional Course Exciting Rhinoplasty teaching course by Experts Instructors: <b>Hossam FODA</b> (EGYPT), <b>Enrico ROBOTTI</b> (ITALY)</p>	ROOM 1
14:00	<p>★ <b>F22</b></p> <p>Rhinoplasty session How to manage easily the principles situations in rhinoplasty ? Moderators: <b>Frédéric BRACCINI</b> (Nice, FRANCE), <b>Hossam FODA</b> (EGYPT), <b>Hervé RASPALDO</b> (Cannes, FRANCE)</p> <ul style="list-style-type: none"> <li>■ Modern external approach for rhinoplasty. <b>Laurent CASTILLO</b> (Nice, FRANCE)</li> <li>■ Can difficult rhinoplasty techniques be performed through a closed approach ? <b>Mario PELLE CERAVOLO</b> (ITALY)</li> <li>■ Strut: Why, From Where, And How? <b>Enrico ROBOTTI</b> (ITALY)</li> <li>■ Dorsum and tip grafts / Spreader flaps. <b>Hossam FODA</b> (EGYPT)</li> <li>■ All about osteotomies ! <b>Rana DAS GUPTA</b> (UK)</li> <li>■ Management of naso frontal angle. <b>Enrico ROBOTTI</b> (ITALY)</li> <li>■ Management Options For the Acute Nasolabial Angle: What works and why? <b>Hossam FODA</b> (EGYPT)</li> <li>■ The Deviated Nose. <b>Philippe ROMBAUX</b> (BELGIUM)</li> <li>■ Rhinosculpture Short Set : evolution of the bone surgery in rhinoplasty. <b>Emmanuel RACY</b> (Paris, FRANCE)</li> <li>■ Nose and chin: Fillers - what is the best choice? <b>Welf PRAGER</b> (Hamburg, GERMANY)</li> <li>■ Controversy in Rhinoplasty / can we do everything with medical approach ? <b>Elena ZHUKOVSKAYA</b> (RUSSIA)</li> <li>■ Injection or surgery for nose correction? : pro's and con's. <b>Hervé RASPALDO</b> (Cannes, FRANCE)</li> </ul>	ROOM 2

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